

KARAOKE TILL DEATH

Carlos, the man on bass, and Mario (drums) have known each other for years - in 1993 the two started the band Blackmail in Germany - and very successfully too. With numerous albums and the associated tours, Blackmail was able to make a good name for itself among indies and metalheads. After the band split up, however, it quickly became clear to the two of them that they couldn't do without metal - without the kick on stage, something was simply missing. But already during one of the last tours through Switzerland, Mario and Carlos forged the idea of the live band karaoke party. Great music, played live for all the folk who would like to perform themselves.

Mario on this: KARAOKE TILL DEATH was born during a BLACKMAIL tour in Switzerland. We talked about the possibility of interpreting songs that normally come from the tape at a karaoke live and thus giving the singer a real ROCKSTAR FEEL. So, after the tour we started to put songs on it and the first show (at that time no less than 30 songs) was a huge success. In the meantime, we've been doing this for over ten years with about 130 songs. And with George on guitar and Sven at the front, the constellation is PERFECT."

For Mario Matthias (born 1970), who grew up as a "wine child" in a winegrowing family in Traben-Trarbach, the combination with Carlos has been more than a musical friendship for years. Together, the two set out on a journey through rock, pop, indie and metal. The passion for the legendary rock band Queen - which they both share to this day - even now shapes the bombastic sound that Mario and Carlos deliver as the beat crew of KARAOKE TILL DEATH. Carlos Ebelhäuser (born 1969) from Koblenz is a real style multi-talent, he is not only active in the rock-metal field. As a real "hero on the bass", he fires up his second passion: jazz. Carlos also takes care of the management for KARAOKE TILL DEATH. "KARAOKE TILL DEATH is more than just a band for me. It's just great to see how people go crazy and bask in a fat, broad sound. It doesn't really matter if you are a hobby performer or if you are singing on stage for the first time - it's just great to make music together with the people". - says Carlos.

After various line-ups, Sven Mees joined the band as frontman in 2008. Sven is connected to metal with body and soul. Born in Neuwied in 1971, the now Koblenz resident fell for the power of Iron Maiden at one of his first concerts. "It quickly became clear to me: rock music and the devil, they belong together - just think of AC/DC's famous "Highway to Hell" - that was my world. Of course, always with a wink - but always full power," says Sven in an interview.

Sven devotes himself to his great passion in two band projects. On the one hand, he sings his own songs with Les Crevettes, and on the other, he slips into the roles of the greatest rock musicians together with the audience in KARAOKE TILL DEATH. And the audience loves Sven. "Ok, I sometimes talk a bit too much on stage instead of emceeing and I also can't hold back on some songs and just have to sing along - but the feedback from the people is always bombastic," Sven explains.

George Rademacher, born in 1964, taught himself to play the guitar at the age of 15. Hooked on metal and rock, but also on the sound world of Frank Zappa, George can be called a true guitar genius. George also comes from Koblenz and plays in his own band Frank Out in addition to KARAOKE TILL DEATH. Unforgettable: George was a driving member of the German punk rock legend Toxoplasma for over 10 years. His versatility makes him a sound joker for KARAOKE TILL DEATH - and a much sought-after musician, also for other projects. Among other things, he is on the road as a sub for Lulo Reinhard (descendant of the legendary jazz guitarist Django Reinhard) and is at home in almost all styles. "Earning money with my music has never been my motivation - I just love the sound and that music brings everything with it: Joy, sadness - power, emotion - that's my world," George said in a TV interview.

So the four from KARAOKE TILL DEATH are almost unbeatable as a team. Anyone who has seen the standing and passion with which the KTD team fires up small and large stages - anyone who has seen the fire with which Sven turns his audience into a star, wants only one thing: to sing along as quickly as possible.