

## KAMRAD

*„Danceable songs with expressive and thoughtful lyrics, coupled to a powerful voice, that's typical Tim Kamrad" (MOMA)*

Es **KAMRAD** is a rising artist, writer and producer from Germany who combines elements of Pop, RnB and EDM to create his own compelling style of Pop music. Driven by a unique vocal sound that mixes his special vocal character with an electronic, robotic touch, **KAMRAD**'s songs perfectly unite catchy melodies with meaningful lyrics.

With his current single "I Believe" the singer and songwriter has already achieved a remarkable success: The song has collected more than 8 million streams and reached the Top 50 in the German Airplay Charts within a very short time. On TikTok, its official sound is going viral with around 2,000 creations and more than 12 million video views! In "I Believe", the singer talks about trust issues in relationships and the difficulty of finding real love in times of social media and Tinder: "I think many people - including myself - suffer from the unrealistic expectations that the society and social media spread in terms of relationships."

So, **KAMRAD** presents himself bluntly and just as he is: as a young, yet mature person with his hopes, worries and fears." I want to show my fans and all listeners my development - everything will be more personal, more honest and simply more me", explains the 24-year-old.

Part of this development were the releases of his first EP, his debut album and some non-album singles, through which the musician has already been able to achieve many beautiful milestones: Tours with Nico Santos, Sunrise Avenue and Adel Tawil as well as 3 top 100 airplay singles with "Blame it on the Lights" as the highlight at #61 prove the great potential of the Wuppertal native.

During his latest support tour with Nico Santos in November 2021, the singer-songwriter was already able to present his new music to a very large audience and once again showed his great strength as a live act. "Being on stage is the reason why I started making music. Being able to do this again after such a long time was a huge privilege," he shared.

Night after night, the highlight of those concerts was the moment when thousands of people sang along to "I Believe" even though the song hadn't even been released yet. "An absurd and incredibly beautiful feeling," says **KAMRAD**.