

# Lucky Lo Bio



Photo by Roberto Bordiga

Lucky Lo, the pseudonym for Swedish multi-instrumentalist and songwriter Lo Ersare is like a game of hopscotch. It jumps between the even and the odd; the groovy and the unexpected. And like the game's multicolored chalk squares, Lo and her band traverse ground and subjects of light and dark colors, her honest, heartfelt, and sincere vocals shining through all the while.

Originally from Umeå, Sweden, Lo Ersare moved to Copenhagen in 2014 as a street musician, frequenting the canals of Christianshavn with her banjo, but her background in folk music is far from her only inspiration. Lucky Lo's alt-pop also draws upon her far reaching interests from free improvisation to Bulgarian vocal music. Having also spent a lot of time in Japan, Lo is influenced by the vibrant pop music of her second home, as well as by her hometown's DIY punk scene.

For the deep listener, Lucky Lo's alt-pop is lush, colourful and surprising. For the dancer, it is groovy, funky and joyful. And for those seeking connection, it is sensitive, honest and genuine. Lucky Lo's debut album of one-of-a-kind alt-pop will be released on Tambourhinoceros.

## Links

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